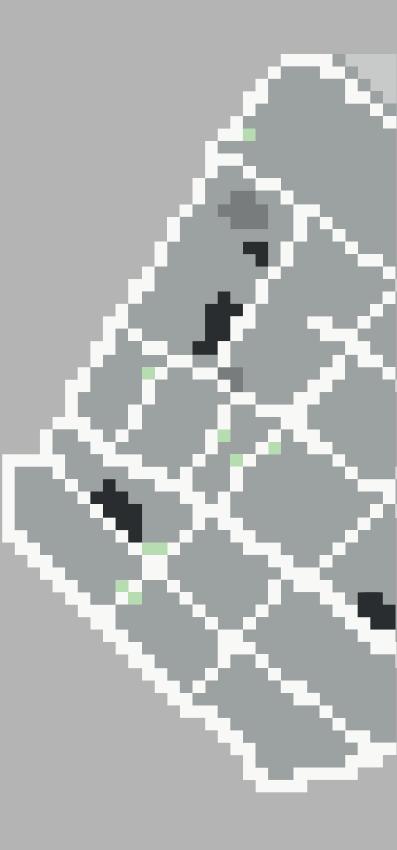
27.10-30.10 Blühende Öde



Urban identities in transitior

Weichsel-, Donau-, Tellstraße

28.10 6-9pm 29.10 6-9pm 30.10 6-8pm

Am Flutgraben 3 30.10 from 9pn



We're beginning with a walk, one that will take us down the streets of the city. Those we might pass everyday. The familiar - the buildings, the shops, the restaurant, the bars, the hotels, the clubs and the people - composing our perception of our urban environment.

Yet, when we observe our physica surroundings can we identify the sites tha are enduring in contrast to the spaces tha are changing?

Are they empty or used, are they accessible, abandoned, public or private?

How can we find the space the city offers to us and how can we claim it?



Blühende Öde: Städtische Identitäten im Wandel suggests a tangible commentary on the exploration of urban space and its transformation in Berlin. The project reflects upon the existing and pandemic-related progressing extent of vacant spaces and interrogates the effects, but more so the potentials of this dynamic. The constant shifts in our urban environments and the concomitant change of the spaces we linhabit is a perpetual member of the cities we live in



Blühende Öde will be on view over the duration of three days in Neukölln. Used as a temporary intervention, the exhibition appropriates said empty spaces located in immediate distance to one an other, creating an alternative map of unused opportunities.

With contributions by: Ewa Wesolowska Kunstbüro



Addressing the phenomenon of limited accessibility to such vacancies on different levels

through the representation of critical confrontations in the form of artistic works

by connecting and acknowledging the unused spaces in our urban environment

challenging the perception of the private, the inside, and the public, the

by confronting the limitations of communal codetermination

the interventions set on the streets of Neuköllr intent to consciously discover and investigate the empty spaces that surround us in our everyday life and to stimulate a discourse about how to approach public accessibility to such spaces.



Empty space is transitional space

Ewa Wesolowsa Blühende Öde

Based on a traditional sculpture background, Ewa Wesolowska's work combines science and technology with a visual art practice. With her interactive installations, she seeks to negotiate perceptions of momentum, memory, time and space.

For *Blühende Öde* two art works from Wesolowska will be on view. Connected through the element of water, thWe same works will be repeatedly on view in different locations, responding to the particular architectural surface and framework, the setting and environment, appropriating the spaces.

By projecting the imagery of running water from the video work Constant onto the alternating surfaces of the exhibition sites, the characteristics of the flowing streams become a visual connector of the single spaces, explored for this project. The restless movements created by the cascade arranged in an urban environment mirrors the dynamics of the city.

Accompanying the video work, an object-based installation will be on view, created for the occasion of the exhibition. By constantly releasing single water drops ontoapowderedmaterial, the construction is placed in each of the entrance ways of the individual spaces - on the verge between inside and outside. Having the water suspended form the ceiling, while the powder is opposed on the ground, the stamina of the falling water drops invites a dialogue with the surroundings and the in-between spaces. The constant force of the dropping water colliding with the powder gradually transitions the material form something loose and fragile, into something concrete and solid. With

persistence and unforeseeable outcome, the slow but steady metamorphosis into an object, soon a shape of its one, the work challenges our perception of change.

Despite the repetitive concept, the individual objects developed during the process will all respond uniquely to the variety of conditions they are installed in.

How will the objects materialize, made of two identical components at the same time, with proximate distance to one an other?

Are we able to notice stagnant transformations?

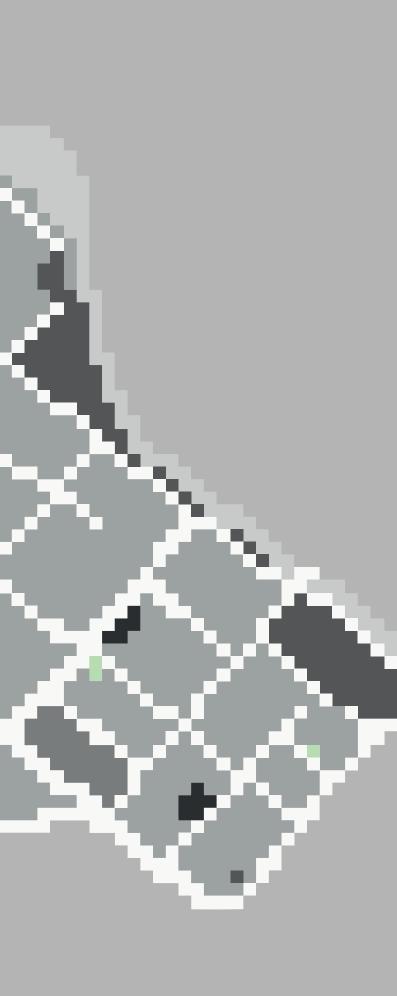
Is it the process of change that connects them? Is it the place? Time?

Blühende Öde ist a project by Kunstbüro.

The project is kindly supported by DRAUSSENSTADT initiative, funded by the Senate Department for Culture and Europe, and the Foundation for Cultural Education and Cultural Consulting

EIN TEIL VON





b l ü h e n d e - ö d e . d e hohmannundheid.com