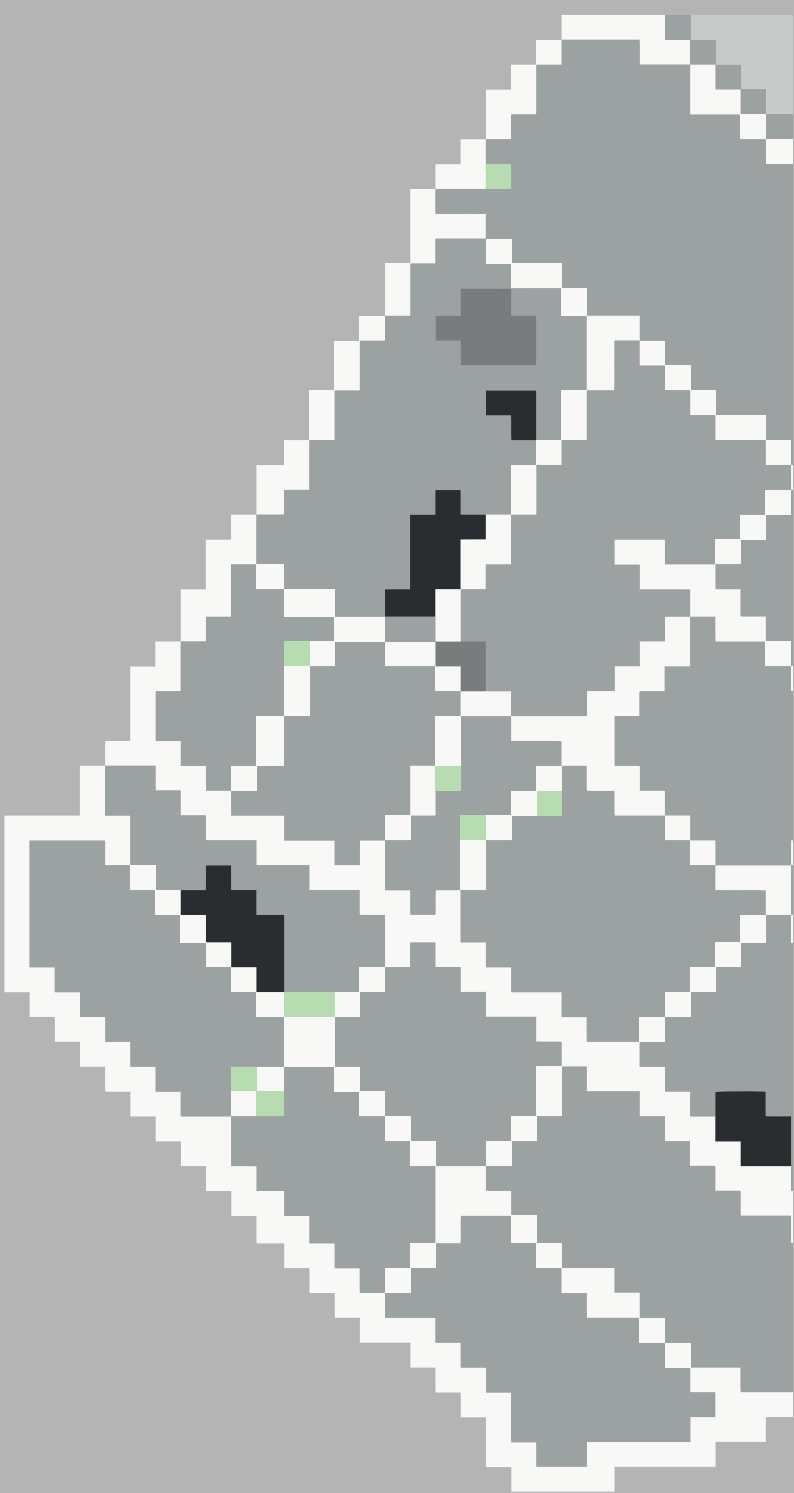


27.10-30.10 Blühende Öde



by Kunstbüro

Ewa Wesolowska

Urban identities in transition

# Blühende Öde

Weichsel-, Donau-, Tellstraße

28.10

6-9pm

29.10

6-9pm

30.10

6-8pm

Am Flutgraben 3

30.10

from 9pm

We're beginning with a walk, one that will take us down the streets of the city. Those we might pass everyday. The familiar - the buildings, the shops, the restaurant, the bars, the hotels, the clubs and the people - composing our perception of our urban environment.

Yet, when we observe our physical surroundings can we identify the sites that are enduring in contrast to the spaces that are changing?

Are they empty or used, are they accessible, abandoned, public or private?

How can we find the space the city offers to us and how can we claim it?





*Blühende Öde:* Städtische Identitäten im Wandel suggests a tangible commentary on the exploration of urban space and its transformation in Berlin. The project reflects upon the existing and pandemic-related progressing extent of vacant spaces and interrogates the effects, but more so the potentials of this dynamic. The constant shifts in our urban environments and the concomitant change of the spaces we inhabit is a perpetual member of the cities we live in.





*Blühende Öde* will be on view over the duration of three days in Neukölln. Used as a temporary intervention, the exhibition appropriates said empty spaces located in immediate distance to one another, creating an alternative map of unused opportunities.

With contributions by:  
Ewa Wesolowska  
Kunstbüro

**Weichselstraße 66**



Addressing the phenomenon of limited accessibility to such vacancies on different levels

*through the representation of critical confrontations in the form of artistic works*

*by connecting and acknowledging the unused spaces in our urban environment*

*challenging the perception of the private, the inside, and the public, the outside*

*by confronting the limitations of communal codetermination*

the interventions set on the streets of Neukölln intent to consciously discover and investigate the empty spaces that surround us in our everyday life and to stimulate a discourse about how to approach public accessibility to such spaces.



Empty space is transitional space.

Weichselstraße 15



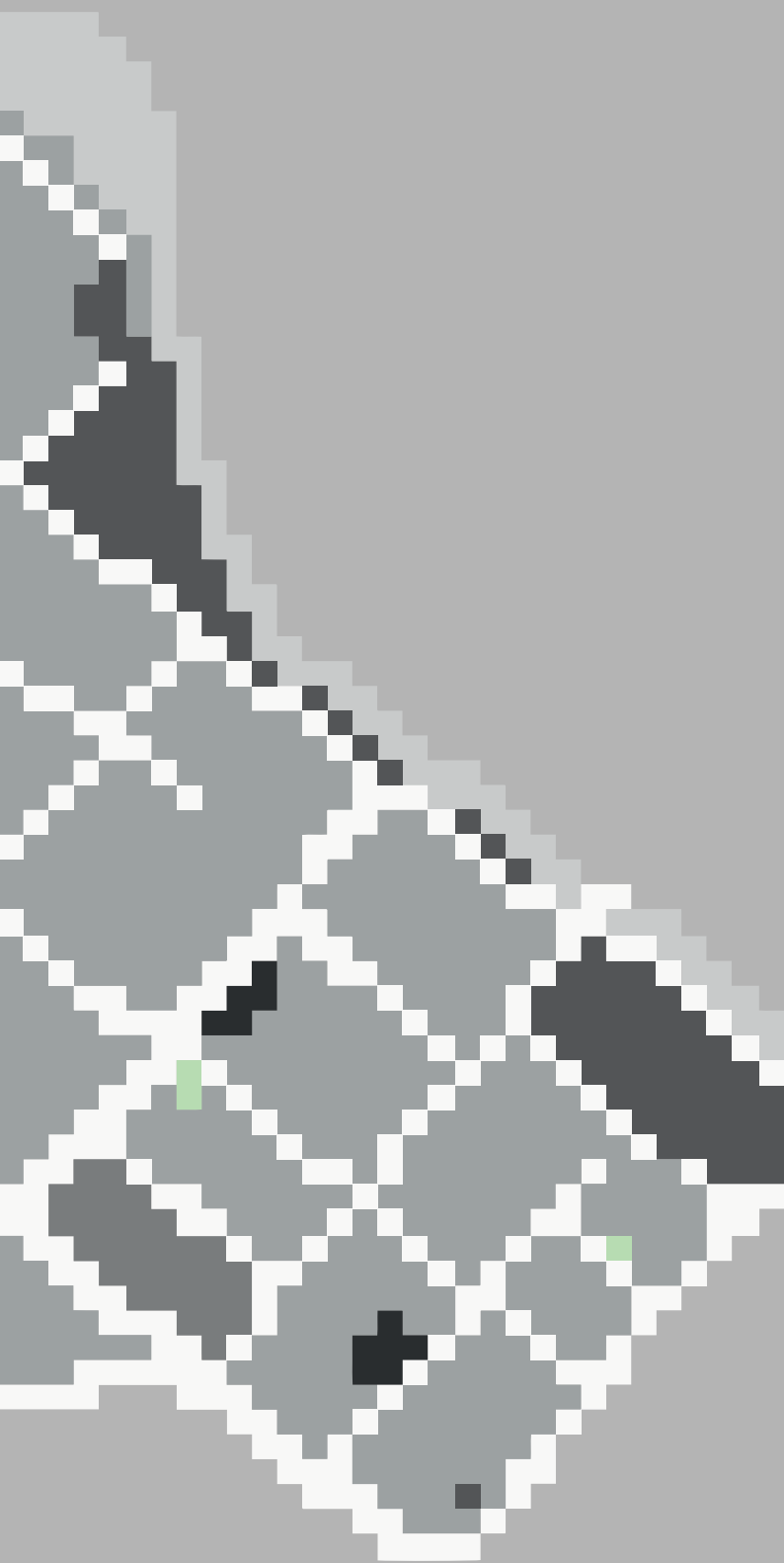


Blühende Öde ist a project by Kunstbüro.

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EIN TEIL VON

**DRAUSSEN  
STADT**



blühende-öde.de  
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